

**DE ANZA COLLEGE FILM/TV DEPARTMENT  
& CREATIVE ARTS DIVISION**

**PRESENT**



**THE 44<sup>TH</sup> ANNUAL  
STUDENT FILM & VIDEO SHOW**

**FRIDAY JUNE 2<sup>ND</sup> 7:00PM  
VISUAL & PERFORMING ARTS CENTER**

**ADMISSION FREE**

# 16th ANNUAL SCREENPLAY COMPETITION

Below are the finalists for the 16th Annual Screenplay Competition, listed in alphabetical order. The winner is selected by a juror and will be announced the night of the show.

**Bardia Samia**                      *The Night at Sharif*

**Adam Strauss**                      *Pushed Around*

**Darlena Trinh**                      *Find a Way*

Juror: **Cole Quirk** is a screenwriter and playwright who assisted writers on *CSI: Crime Scene Investigation* (CBS), *The 100* (CW), *Resurrection* (ABC), *Scream* (MTV), and *Zoey's Extraordinary Playlist* (NBC). Her play *I'm Jennifer Mother F\*cking Lawrence* which she wrote and directed premiered to critical acclaim in the Hollywood Fringe Festival. She sold a feature to Hallmark and was a staff writer on *Justified: City Primeval* (FX). Cole is a graduate of UCLA's MFA screenwriting program.

## STUDENT ACHIEVEMENTS 2022-2023

### **Collaboration between the Film/TV and Communications Departments**

Mariana Acosta, Kyle Chimienti, Lana Hagog and Thomas Pelino

### **Riekes Center celebration of Bay Area filmmakers and student panel presentation**

Eilon Presman, Ray Teoh

### **De Anza SMPTE Student Chapter hosting the annual SMPTE Panel**

Panel discussions by industry professionals from Dolby, Google, LinkedIn, and others

***Please consider giving a donation to support the Chadwick Okamoto Awards.***

Gifts are tax deductible and will directly support students in the Film/TV Department programs at De Anza College.

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Thank you!

# STUDENT SHORTS PROGRAM

Some material may be inappropriate for viewers under 17 years of age due to profanity, violence and disturbing content. Jurors: Film/TV Department Faculty and Staff.

<b><i>Morph</i></b>	Class Exercise	F/TV 67A Principles of Animation: 2D Media	1:29
<b><i>iBully Security</i></b>	Carmen Navarrete	F/TV 20 Beginning Video Production	2:20
<b><i>Vinyl</i></b>	Ray Teoh	F/TV 22 Beginning 16mm Motion Pic Prod	4:01
<b><i>Something in the Orange</i></b>	Mouna El Milahi	F/TV 26 Intro to Film/Television Directing	5:21
<b><i>Antifragile</i></b>	Nika Arasteh	F/TV 27 Nonlinear Editing	9:25
<b><i>Porter</i></b>	Naksavang Dickerson	F/TV 20 Beginning Video Production	1:40
<b><i>Breakfast Munch</i></b>	Karina Villalobos	F/TV 72GHJ Animated Film Workshop	:56
<b><i>Perfectly Imperfect</i></b>	Lana Hagog	F/TV 39 Int. Digital Film & Video Production	10:00
<b><i>Eco Mobsters</i></b>	Dewayani, Lilienthal-Wynn, Shah, Zatarain	F/TV 20 Beginning Video Production	3:33
<b><i>Family Tree</i></b>	Nicolas Biala	F/TV 26 Intro to Film/Television Directing	7:41
<b><i>In the Beginning</i></b>	Mariana Acosta	F/TV 39 Int. Digital Film & Video Production	4:00
<b><i>The Camera</i></b>	Brandon Woo Andrew Woo	F/TV 20 Beginning Video Production	5:31
<b><i>Now</i></b>	Bryan Anthony Ruiz	F/TV 66A Basic Tech. of Anim: Stop Motion	3:45
<b><i>Deserted</i></b>	Jesús Nava	F/TV 26 Intro to Film/Television Directing	2:12
<b><i>Clocked</i></b>	Lauren Wolfe	F/TV 26 Intro to Film/Television Directing	4:16
<b><i>Above the Dream Tower</i></b>	Andre Zambrana	F/TV 72GHJ Animated Film Workshop	4:39
<b><i>An Undying Love</i></b>	Shannon Silva	F/TV 20 Beginning Video Production	3:34
<b><i>Who is Left</i></b>	Eilon Presman	F/TV 26 Intro to Film/Television Directing	6:17
<b><i>Time is a Lover</i></b>	Andy Doan	F/TV 22 Beginning 16mm Motion Pic Prod	5:23
<b><i>Cheetos Commercial</i></b>	Brandon Woo Andrew Woo	F/TV 20 Beginning Video Production	1:00
<b><i>Trapped</i></b>	Bardia Samia	F/TV 26 Intro to Film/Television Directing	6:21

## Sponsored by the Creative Arts Division

### Special Acknowledgments

Daniel Smith, Dean of Creative Arts  
Thomas Ray, Interim Associate Vice President, Instruction  
Marisa Spatafore, Associate Vice President, Communications & External Relations  
Christina G. Espinosa-Pieb, Vice President of Instruction  
Lloyd A. Holmes, President of De Anza College  
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Eduardo Rufeisen, Ingrid Schultz, Drew Todd, John Wise, Christina Wright

### Staff

Edward Breault (Video Systems Engineer), André Meggerson,  
Fernando Perez De La Rosa

### Program Design

Rachel Silveria (Cover Art), Mark Hamer (Program Layout)

### Office of Communications

Brandon Bailey, Edwin Carungay, Juan Diaz, Alex Harrell, Steven Nguyen,  
Chelsey Taniguchi

### Special Thanks

Nancy and Al Okamoto

*As a courtesy to all patrons and performers please turn off all electronic devices. Cameras and tape recorders may not be used during performances/exhibits. No smoking, food or beverages are allowed in college facilities. Please note the nearest exit, in the unlikely event of an emergency.*