

Please visit the Counseling and Advising Center to apply for degrees and for academic planning assistance.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA (C average).
2. Completion of all major courses with a C grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).

Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.

3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA (C average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA (C average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

Film/TV: Screenwriting

A.A. Degree

The Film/TV: Screenwriting A.A. degree provides a foundation for students interested in pursuing a career in screenwriting for film or pursuing a bachelor's degree in Film/Television. Students are exposed to the craft and business of screenwriting. In order to fulfill the major requirements, students take each course in the screenwriting series, courses in cinema studies and media theory and basic production courses.

Program Learning Outcomes: Upon completion, students will be able to

- Apply the principles of cinematic story, character and theme to screenwriting
- Write both short and feature-length screenplays with good technique and craft
- Execute the step-by-step process of screenwriting from concept and idea to completed screenplay
- Apply all aspects of story and character to oral pitches
- Understand the business of screenwriting and how to best position themselves for success

1. Meet the A.A./A.S. degree requirements.
2. Complete the following.

F/TV 1	Introduction to Cinematic Arts	4
or F/TV 1H	Introduction to Cinematic Arts - HONORS	
F/TV 2A	History of Cinema (1895-1950)	4
or F/TV 2AH	History of Cinema (1895-1950) - HONORS	
F/TV 2B	History of Cinema (1950-Present)	4
or F/TV 2BH	History of Cinema (1950-Present) - HONORS	
F/TV 6A	Screenwriting Fundamentals for Film/Video I	4
F/TV 10	Introduction to Electronic Media	4
or F/TV 10H	Introduction to Electronic Media - HONORS	
F/TV 20	Beginning Video Production	4
F/TV 60B	Screenwriting Fundamentals for Film/Video II	4
F/TV 60C	Screenwriting Fundamentals for Film/Video III	4
F/TV 64A	Advanced Screenwriting Workshop I	4

Complete a minimum of 12 units: **12**

ARTS 1A	Introduction to the Visual Arts (4)	
F/TV 2C	Contemporary World Cinema (4)	
or F/TV 2CH	Contemporary World Cinema - HONORS (4)	
or F/TV 2CW	Contemporary World Cinema (4.5)	
or F/TV 2CWH	Contemporary World Cinema - HONORS (4.5)	
F/TV 22	Beginning 16mm Motion Picture Production (4)	
F/TV 23	Beginning TV Studio Production (4)	
F/TV 26	Introduction to Film/Television Directing (4)	
F/TV 29	Lighting for Film and Television (4)	
F/TV 30	Location Recording and Sound Design (3)	
F/TV 31	Audio Post Production (3)	

F/TV 39	Intermediate Digital Film and Video Production (4)	
F/TV 41	Film Genres (4)	
F/TV 42	National Cinemas (4)	
F/TV 43	Film Artists (4)	
F/TV 44A	16mm/35mm Film Production I (4)	
F/TV 44B	16mm/35mm Film Production II (4)	
F/TV 45	History of Experimental Film/Video (4)	
F/TV 56A	Introduction to Visual Effects and Color Grading (4)	
F/TV 57A	Nonfiction Workshop I: The Documentary (4)	
F/TV 57B	Nonfiction Workshop II: The Documentary (4)	
F/TV 59	Role of the Media Producer (4)	
F/TV 64B	Advanced Screenwriting Workshop II (4)	
F/TV 64C	Advanced Screenwriting Workshop III (4)	
F/TV 65	Current Practices in the Film/Video Profession (4)	
F/TV 75G	History of Animation (1900-Present) (4)	
F/TV 78 series	F/TV 78W, 78X Special Topics in Film Studies (1-2)	
F/TV 92	Special Topics: Industry Professionals and Practices (1)	
F/TV 98G	Fiction Workshop (The Writer, Producer, Director) (3)	
F/TV 98H	Fiction Workshop (The Technical Crew) (3)	
F/TV 98J	Fiction Workshop (Editing/Post Production) (3)	
HUMI 1	Creative Minds (4)	
or HUMI 1H	Creative Minds - HONORS (4)	
HUMI 2	But Is It Art? Questions and Criticism (4)	
HUMI 15	Discussion on the Arts (4)	
PHTG 1	Basic Photography (3)	
THEA 1	Appreciation of Theatre (4)	
<i>Major</i>	<i>Film/TV: Screenwriting</i>	<i>48</i>
<i>GE</i>	<i>General Education (32-43 units)</i>	
<i>Electives</i>	<i>Elective courses required when major units plus GE units total is less than 90</i>	
	Total Units Required	90