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Academic Year
2020 - 2021

Associate in Arts in Art History for Transfer (A.A.-T.)

Creative Arts Division
Bldg. A4, Room A47
408-864-8832

Find your counselor at
deanza.edu/our-counselors

Please visit your counselor to apply for certificates or degrees and for academic planning assistance.

A.A.-T./A.S.-T. Associate Degree for Transfer Requirements

1. Completion of all major courses with a C grade or higher. Major courses may be used to satisfy GE requirements.
2. Completion of either the California State University General Education-Breadth pattern (CSU GE) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern in full; students transferring to CSU using IGETC must complete Area 1C.
3. Completion of a minimum of 90 CSU-transferable quarter units with a minimum overall GPA of 2.0 in all CSU-transferable units.

Note: While a minimum 2.0 GPA is required for admission to CSU, many majors and campuses require a higher GPA. Please consult with a counselor or academic adviser.

Note: A minimum of 18 degree-applicable quarter units must be earned at De Anza College.

Associate in Arts in Art History for Transfer

A.A.-T. Degree

The Art History major consists of courses appropriate for an Associate in Arts in Art History for Transfer degree, which provides a foundational understanding of the discipline, a breadth of coursework in the discipline, and preparation for transfer to any CSU that accepts the Transfer Model Curriculum (TMC). The Associate in Arts in Art History for Transfer is intended for students who plan to complete a bachelor's degree in Art History (or an approved similar major) at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept this degree will be required to complete no more than 60 (semester) units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

Program Learning Outcomes: Upon completion, students will be able to

- Differentiate between, collect, and analyze primary and secondary source information related to analysis of works of art
- Analyze the social experiences of artists, demonstrating how artists' relationships with their patrons were defining factors in producing works of art
- Investigate the different techniques, materials, and tools utilized in production, through written analysis based on observation of original works of art

1. Meet the A.A.-T./A.S.-T. degree requirements for transfer.
2. Complete the following.

Required Core:		20
ARTS 2A	History of Art: Europe from Prehistory Through Early Christianity	4
ARTS 2B	History of Art: Europe During the Middle Ages and the Renaissance	4
ARTS 2C	History of Art: Europe from the Baroque Period Through Impressionism	4
ARTS 2D	History of Art: Europe and the United States from Post-Impressionism to the Present	4
ARTS 4A	Beginning Drawing	4
List A - Complete one course:		4
ARTS 2G	History of Art: Arts of Asia (4) <i>also listed as ASAM 40</i>	
ARTS 2J	History of Art: Arts of Africa, Oceania and Native North America (4) <i>also listed as INTL 22</i>	
ARTS 2K	History of Art: Visual Arts of Islam (4) <i>also listed as INTL 23</i>	
ARTS 2L	History of Art: Visual Arts of Africa (4) <i>also listed as INTL 24</i>	
List B - Complete one course:		3-4
ARTS 3TE	Today's Art Scene (4)	
ARTS 4C	Life Drawing (4)	
ARTS 8	Two-Dimensional Design (4)	
ARTS 10A	Three-Dimensional Design (4)	
ARTS 18A	Ceramics (4)	
ARTS 37A	Sculpture (4)	
ARTS 53	Introduction to Graphic Design: Vector Illustration (4)	
PHTG 1	Basic Photography (3)	

**List C - Complete one course below or
from List A or B (not already taken):**

4

- ANTH 2 Cultural Anthropology (4)
or ANTH 2H Cultural Anthropology - HONORS (4)
- ANTH 3 Introduction to Archaeology (4)
- ANTH 4 World Prehistory (4)
- ARTS 1A Introduction to the Visual Arts (4)
- ARTS 1B Architecture Past and Present (4)
- ARTS 3TC Women and Art (4)
also listed as WMST 3C
- F/TV 1 Introduction to Cinematic Arts (4)
or F/TV 1H Introduction to Cinematic Arts - HONORS (4)
- HIST 3A World History from Prehistory to 750 CE (4)
or HIST 3AH World History from
Prehistory to 750 CE - HONORS (4)
- HIST 3B World History from 750 to 1750 CE (4)
or HIST 3BH World History from
750 to 1750 CE - HONORS (4)
- HIST 3C World History from 1750 CE to the Present (4)
or HIST 3CH World History from
1750 CE to the Present - HONORS (4)
- HUMI 1 Creative Minds (4)
or HUMI 1H Creative Minds - HONORS (4)
- HUMI 2 But is it Art? Questions and Criticism (4)
- HUMI 6 Popular Culture (4)
- HUMI 7 The Arts and the Human Spirit (4)
- HUMI 9 Introduction to Comparative Religion (4)
or HUMI 9H Introduction to Comparative
Religion - HONORS (4)
- HUMI 10 Global Religious Perspectives: Judaism,
Christianity and Islam (4)
- HUMI 15 Discussion on the Arts (4)
- HUMI 18 History as Mystery: A Critique of
Western Perspectives in a Global Context (4)
or HUMI 18H History as Mystery: A Critique of
Western Perspectives in a Global
Context - HONORS (4)
- HUMI 20 The Greek Achievement (4)
- PHTG 7 Exploring Visual Expression (4)
- PHTG 21 Contemporary Trends in Photography (4)

Major Art History for Transfer 31-32
Transfer GE CSU GE or (IGETC for CSU) (47-61 units)
Electives CSU-transferrable elective courses required
when the major units plus transfer GE units
total is less than 90

Total Units Required90