**Literature Schedule 2024-2025**

The number in the far right column indicates the number of times the current instructor has taught the class. Once the number reaches three [3], the course is opened up to new instructors to request it. When you are offered a literature course, you can in general count on teaching it at least three times.

Since the pandemic, we have varied the instructional modes, and we will continue to do so as students’ needs may change over time. We will be offering a mix of face-to-face (FtoF), hybrid (H), on-line synchronous (sync), and asynchronous (async) modalities.

**Fall Quarter**

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| **Course** | Time/ Mode/Instructor | **iteration** |
| ELIT 8 Children’s LitELIT 10, Intro to Fiction | (Async)/ **Giardino**(Async)/ **Garfinkle** | [1] [3]  |
| ELIT 10, Intro to Fiction |  (Async)/ **Quinn**  |  [3] |
| ELIT 11, Intro to Poetry | T 1:30-3:20 (H)/ **Avila**  |  [2] |
|  ELIT 21, Women in Literature/ Women’s Studies  | (Async) / **Quinn** |  [3]  |
| ELIT 22, Mythology and FolkloreELIT 39, Contemporary Literature | (Async) / **Sandel**(Async)/ **Palmore**  | [3][3] |
| ELIT 46C, Major British Writers (series) | M/W 10:30-12:20 (FtoF) **Shively** |  [3] |
| ELIT 48A, Major American Writers (series) LING 1, Linguistics | MW 1:30-3:20 (FtoF) **Malone**(Async)/ **Taplovic** |  [3]  [1] |
|  |  |  |
| **Winter Quarter** |  |  |
| ELIT 21, Women in Literature/Women’s StudiesELIT 10, Intro to Fiction | (Async) / **Hubbard**Thurs. 1:30-3:20 (H)/ **Cudahy** |  [1]  [1]  |
| ELIT 11, Intro to PoetryELIT 17, Shakespeare | T 1:30-3:20 (H)/ **Caparas**T (H)/ 10:30-12:20 **Roberts**  |  [1][3] |
|   |  |  |
|  ELIT 46B, Major British Writers (series) ELIT 48B, Major American Writers (series)LING 1, Linguistics | W (H)10:30-12:20/ **Pesano**M/W 1:30-2:20 (FtoF)/ **Malone**Async/ **Haven** |  [1]  [1]   [1] |
|  |  |  |
| **Spring Quarter** |  |  |
| ELIT 10, Intro to Fiction  | W (H) 11:30-1:20 **Avila** |  [2] |
| ELIT 10, Intro to Fiction | M (Sync/ H) 1:30-3:20 **Roberts** | [3] |
| ELIT 11, Intro to Poetry  | Thurs. (H)11:30-1:20 **Quigley** |  [2]  |
|  ELIT 22, Mythology and Folklore | Thurs. (H)1:30-3:20 **Leonard** | [1]  |
|  ELIT 46A, Major British Writers (series) | W (H) 1:30-2:20 **Board** |  [3]  |
| ELIT 48C, Major American Writers (series)EWRT 1CLING 1, Linguistics  | M/W (FtoF) 10:30-12:20 **Shively** T (H) 1:30-3:20/ **Caparas**(Async) **Haven**   |  [1]  [3]   [1]  |
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