**Proposed Literature Schedule: 2025-2026**

As per usual, we will be offering a mix of instructional modalities including Face-to-Face (FtoF), Hybrid (H), and Asynchronous (Async).

The courses are listed below along with the Modalities and Day/Times. The number in the far right column indicates the number of times the current instructor has taught the class. Once the number reaches three [3], the course is opened up to new instructors to request it. When you are offered a literature course, you can in general count on teaching it at in a cycle of three times.

**Fall Quarter:**

|  |  |  |
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| **Course** | Instructor/(Modality)/Times | **Iteration:** |
| ELIT 8: Children’s Lit  ELIT 10: Intro to Fiction | (Async)  (FtoF) T/Th 10:30-12:20 | [2]  [1] |
| ELIT 10: Intro to Fiction | (Async) | [1] |
| ELIT 11: Intro to Poetry | (H) T 1:30-3:20 | [3] |
| ELIT 21/WMST 21:Women in Lit | (Async) | [1] |
| ELIT 39: Contemporary Lit | (Async) | [1] |
| ELIT 46C: Major British Writers | (FtoF) MW 10:30-12:20 | [1] |
| ELIT 48A: Major American Writers LING 1: LING 1: Intro to Linguistics | (FtoF) MW 1:30-3:20  (Async) | [1]  [2] |
|  |  |  |
| **Winter Quarter:** |  |  |
| ELIT 21/WMST 21: Women in Lit  ELIT 10: Intro to Fiction  ELIT 10: Intro to Fiction | (Async)  (H)Thur 1:30 -3:20  (Async) | [2]  [2]  [1] |
| ELIT 11: Intro to Poetry | (H) T 1:30-3:20 | [2] |
|  |  |  |
| ELIT 46B: Major British Writers  ELIT 48B: Major Amer. Writers    LING 1: Intro to Linguistics | (H) W 10:30-12:20  (FtoF) MW 1:30-3:20  (Async) | [2]  [2]  [2] |
|  |  |  |
| **Spring Quarter:** |  |  |
| ELIT 10: Intro to Fiction | (M) W 11:30-1:20 | [3] |
|  |  |  |
| ELIT 11: Intro to Poetry | (H) Th 11:30-1:20 | [3] |
| ELIT 17: Shakespeare  ELIT 22: Mythology and Folklore | (H) T 10:30-12:20  (H) Th1:30-3:20 | [1]  [2] |
| ELIT 46A: Major British Writers | (FtoF) MW 1:30-2:20 | [1] |
| ELIT 48C, Major American Writers  EWRT 1C: Intro to Lit & Comp  LING 1: Intro to Linguistics – Haven | (FtoF) MW 10:30-12:20  (H) T 1:30-3:20  (Async) | [2]  [1]  [2] |
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