

# Fall 2022 EWRT 1A

**De Anza College - Fall 2022 EWRT D001A81Y**

This is a **hybrid course**. We meet on campus in Room S72 on Tuesdays from 3:30-5:20 pm.

**Instructor: Randie Wann**

**Office Hours: 5:20-6:20 PM Tuesdays**

## **How this Class Works**

- This is a 12-week **hybrid** course. Expect to spend at least 5-10 hours on Canvas each week in addition to Tuesdays 3:30-5:20 pm in person.
- You will learn in a community with your peers. *This is not a self-paced course.*
- By Sunday of Week 1, you will be expected to log in to our course in Canvas and complete the Orientation Module.
- On **Monday** of each week, you will receive a **weekly announcement** with updates, so please check your email or click "Announcements" in Canvas.
- New modules are also available on Monday mornings.
  - **Due** dates are almost always on **Wednesdays, Thursdays, and Sundays at 11:59 pm, but there are some exceptions! Be sure to check all due dates!**

- **Initial posts to Discussions are due Wednesdays at 11:59 pm. Responses to your classmates are due Thursdays at 11:59 pm.**
- Each module contains readings and/or videos, collaborative activities including discussions, and written assignments.

## **How to Contact Me**

### **My Preferred Contact Method is the Canvas Inbox**

Alternatively, you may email me: [wannrandie@fhda.edu](mailto:wannrandie@fhda.edu)

If you contact me Monday-Friday, I will respond within 24 hours.

Please use the **Q&A Discussion** for general course-related questions. Your classmates and I can answer your questions there! If your question is personal in nature, please send it directly to me through the Canvas inbox.

## **Course Essentials**

### **There are two Required Textbooks:**

1. ***The Perfect Wife* by JP Delaney** (Links to an external site.) eBook or paperback copy. You can find this on Amazon or the De Anza Bookstore. Please note: I am committed to your success in this course. You can supplement a text copy of the book with the audiobook version to help yourself focus, but I highly recommend that you read along with either a digital or paperback format of the novel.

2. ***TheySay//I Say* Digital Fifth Edition: You must buy the eBook with access to the tutorials. (\$20.00)**  
**You must register to buy the eBook (you cannot do the 21-day trial!)**

**Make sure you get the correct ebook if contacting the bookstore. You must buy access to the 5<sup>th</sup> edition— 4<sup>th</sup> edition access cards will not grant students the access they need. Here is ordering details you can pass along to the bookstore:**

**They Say / I Say, 5th edition Ebook for \$20 at**

**<https://digital.wwnorton.com/theysay5>**

(Links to an external site.)

**Access Card for \$20 net to the bookstore with ISBN 978-0-393-53868-7**

### **Course Description**

**EWRT 1A is an introduction to university-level reading and writing (5 units)** with an emphasis on analysis. We will closely examine a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions.

**We will practice** common rhetorical strategies used in academic writing. We will compose clear, well-organized, and well-developed essays, with varying purposes and different audiences, from personal to academic.

This course is transferable to all UC, CSU, and private colleges.

### **Technology**

- 1. Internet Connection** I recommend a Broadband/DSL connection to most effectively view the online videos and participate in video conferences. The college can help you with access if you don't have this!

2. **Computer** You will need a computer with a current operating system to log on to Canvas and complete the activities. The college can help you with access if you don't have this!
3. **Canvas Student App** I recommend this if you are accessing Canvas from a smartphone.
4. **Word Processor** You will have assignments in this class that prompt you to use a word processing application. There are numerous options available when it comes to word processing software; Here are links to three free options you may use: Microsoft Office 365, Google Docs, and Apache Open Office.

## 5. **Kanopy**

Kanopy is available for free at <https://deanza.kanopy.com/>. Kanopy is an on-demand streaming video

platform for public libraries and universities. Go to De Anza College's Main Library Home page, select

"Article & Video Databases," scroll to "Film and Video" and select "Kanopy" or follow this link

<https://deanza.kanopy.com/welcome/frontpage> and use your student identification and password to log in!

### **Course Details:**

In this introduction to university-level reading and writing with an emphasis on analysis, we will focus on a central question: how are humans and robots similar, and how are they different? How should we shape AI research and how should we shape society in the face of increasing AI development? Can robots have emotions? Can we, humans, love robots? How should technology that enhances humans be regulated, if at all? Do robots help humans? The questions are endless, and the purpose of this class will be to debate these and more questions

and to learn to read literature deeply, with a sociological, ethical and philosophical eye. We will read the novel *The Perfect Wife* and examine the implications it makes about AI in our society, as well as its commentary on perfection, marriage, and the workplace. This class will improve communication skills, literacy, and critical thinking.

We will write four formal papers -one timed essay and three formal academic essays.

### **Student Learning Outcome (SLO):**

- **Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.**
- **Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.**

### **Course Requirements**

Students can expect instructor feedback on formal papers and assignments within a week of submission. All formal papers will be graded by a rubric, which is included and available as the assignment becomes available. Papers are graded in terms of sophistication of content and argument; clarity of organization; the fluidity of expression through sentence structure; fluency of grammar, punctuation, and spelling; and adherence to MLA format. Please understand that the grade you receive and the feedback I give on each paper is to help you write future papers and decide which papers to include in the portfolio. It is your job to revise as you see fit, with the help of a tutor if needed.

- How do I view feedback?  
Not sure how to view feedback on your assignments? Here are some helpful tutorials!
- [How to View Feedback \(Links to an external site.\)](#)

- [How to View Assignment Comments \(Links to an external site.\)](#)

**GRADING:**

97.6-100% = A+	89.5-87.6% = B+	79.5-77.6% = C+	72.5-67.6% = D+	58.5% - 0% = F
97.5-92.6% = A	87.5-82.6% = B	77.5-72.6% = C	67.5-62.6% = D	
92.5-89.6% = A-	82.5-79.6% = B-		62.5-59.6% = D-	

**Grade weights:**

**Tutorials: 10%**

**Homework and Prewriting Assignments: 10%**

**Class Attendance and Participation: 10 %**

**Online Discussions and Peer Reviews: 15%**

**Formal Papers: 55%**

**Essay 1 = 10% - due Oct 10**

**Essay 2 = 10% - due Oct 22**

**Essay 3 = 15% - due Nov 23**

**Essay 4 = 20% - due Dec 14**

**Total 100%**

**More about Tutorials:** (10 points each, 110 points total): Each of the 11 Tutorials is due on Sunday each week. They exist here

<https://digital.wwnorton.com/theysay4> and are accessible once you create an account. Please review all

instructions before making your purchase selection. You must buy the eBook with access to the tutorials. (\$20.00)

Scores from the tutorials will be entered and shown in assignments on Canvas, but there isn't an actual tutorial assignment on Canvas that requires student uploads. Canvas will remind students that a tutorial is due; however, students must go to the link and not Canvas in order to access these tutorials.

Online tutorials are designed to give students hands-on practice recognizing how other writers make "the moves that matter in academic writing" and how to use the templates to begin writing themselves. Each tutorial supports one chapter from They Say/I Say and guides students to read, recognize the moves, and write papers.

### **Turnitin**

You will submit essays to Canvas with a tool called **turnitin.com**, which checks for plagiarism and also gives feedback on grammar. Please think of it as a tool that can help you become a stronger writer!

### **Formatting**

Please use MLA formatting for essays. Include an MLA header with your name and date. Use a double-spaced 12-point font such as arial, palentino, times new roman.

### **English 1A Formal ESSAY GUIDELINES:**

- All essays must be at least 4-6 pages (250 words per page = 100-1500 words) and double-spaced

- The in-class essay must have an outline associated with it.
- Each essay must have your full name, due date and title on the first page.
- You must complete ALL of the formal essays in order to pass this course.

### **Late Work, Extensions, and Revisions**

**Tutorials are due Sundays at 11:59 pm. Discussions are due Wednesdays and Thursdays.**

Every assignment has a due date, rubric, and deadline for submissions. Participants are expected to submit assignments on or before the assigned due date, which, in turn, allows me time to review their work and provide meaningful feedback. Due dates have been designed in the course to ensure time is provided to allow you to produce your best work.

Time management is tough and life happens, so sometimes we miss deadlines! You're in luck: late submissions are accepted with a penalty. Assignments submitted after the deadline may receive a 10% grade point deduction for each day following the due date and time. If you need an extension for any formal assignment, please email me before the due date and I can work with you. Discussion due dates cannot be extended, due to their interactive nature.

There are no revisions after a submission has received a grade. I highly encourage you to go to the WRC

(Links to an external site.)  
or NetTutor to review your work before you submit it.

### **Tutoring**

Free online and in-person tutoring is available! De Anza's



(Links to an external site.)  
Writing and Reading Center

(Links to an external site.)  
is located on the third floor of ATC.

For more info, <http://www.deanza.edu/studentsuccess/>

### **Communication Policy**

I enjoy hearing from you. There's no such thing as a stupid question! While the best way to reach me is through the "**Canvas Inbox**", you can reach me through email. For questions about the class, please use the course "**Q&A Discussion**".

- If you email me Monday-Friday, I will respond within 24 hours. On weekends, I usually take a bit longer, so please be patient.
- For questions about grades, please see me during Zoom office hours.

### **Attendance & Participation Policy**

Tip: Attendance=Participation

I want you to be successful, and participants who log on and participate in our class regularly (multiple times throughout the week) are more successful! Attending an online course is achieved by:

- participating in the course
- contributing to discussions
- asking questions
- proposing answers
- submitting assignments and collaborating with your peers.

## **Orientation Module (Please log on to Canvas the first week!)**

I'd love to get to know you better, so please **jump into the Orientation Module!** If you don't log on during the first week, I will send you a gentle "nudge" to remind you about participating in the class. Please send me an email if you plan on dropping the course so that I can make sure to offer your spot to another student on the waitlist. If I don't hear from you, I may also drop you from the course. Thank you for understanding!

### **Non-Attendance**

If you stop logging on during the quarter, I will send you an email to check in with you about the class. I am here to help you, so even if you miss some materials, I am happy to figure out an action plan for helping you to complete the course if you wish to. If you have not been logging and participating **for more than two weeks** and if you have **not responded** to my check-ins, I may drop you from the course.

### **Codes of Conduct**

Student Code of Conduct

Please be sure to follow the district's "Student Code."

(Links to an external site.)

" Thank you!

One of the things I love about teaching is that it gives us the opportunity to talk about different ideas. We look different from one another, come from different cultural and personal experiences, and have different talents, goals, and opinions.

For those reasons, the classroom environment, whether on campus or online, should be of mutual respect and learning. It's best to adhere to a professional code of conduct when posting and participating in discussions and the chatroom. Please follow

the college's student code of conduct, linked above, as well as the netiquette guidelines, outlined below.

## Anti-Discrimination Policy

Learning occurs best in a safe environment, and I want this class to be a safe space for you. Discrimination and harassment will not be tolerated. Please review the college's [Anti Discrimination Policy](#)

[\(Links to an external site.\)](#)

If you need to report discrimination or sexual harassment or to obtain assistance in determining whether or not you have been or are the victim of discrimination or sexual harassment, please contact Michele LeBleu-Burns, Dean of Student Development and EOPS/CARE. Call (408) 864-8218 or email [lebleuburnsmichele@deanza.edu](mailto:lebleuburnsmichele@deanza.edu)

## Plagiarism & Academic Honesty

In this course, I want to help you make choices reflecting integrity and responsible actions. Academic integrity means honesty in academic work. All work and all grades are results from the participants' own effort. However, one may feel pressured by the amount of work needed to accomplish a task. Yet violating academic integrity policies can compromise one's academic career. Please review the link to the [College's policies](#)

[\(Links to an external site.\)](#)

on how academic dishonesty is defined as well as the consequences.

I understand that sometimes life gets busy, but I ask that you please do not reuse essays from other classes. If for some reason you would like to reuse an essay, let's talk!

### **Online Etiquette/Community Ground Rules**

Often referred to as "netiquette," here is a gentle reminder of the interaction practices and rules we'll follow in all our interactions in this course.

If you ever feel that someone is not following these rules, please visit [Student Complaints or Concerns](#)