

<b>Prerequisites</b>	Jazz Piano I
<b>Objectives and Student Learning Outcomes – Jazz Piano II</b>	<ul style="list-style-type: none"> <li>Expand awareness of jazz styles and apply the fundamental elements of those styles to performance on the piano.</li> <li>Read and play on the piano all types of jazz chords, including extended and altered chords.</li> <li>Play on the piano melodic improvised jazz material based on scales derived from harmonic analysis and an understanding of commonly used scale choices in jazz improvisation.</li> <li>Using intermediate jazz piano arranging techniques create, from lead sheets, stylistically appropriate jazz piano arrangements for solo, solo accompaniment, and piano trio settings.</li> </ul> <p><b>Student Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>The student will demonstrate the ability to perform expanded jazz styles such as Bebop, Boogie-Woogie, and Calypso on the piano.</li> <li>The student will demonstrate the ability to perform the natural and altered chord extensions on the 5 types of 7th chords, along with improvising on appropriate scales that align with those chords.</li> </ul>
<b>Class Material</b>	Material will be presented in class on the board weekly, and supplemented with reference material in the course on <b>Canvas</b> . Supplementary material such as lead sheets and arrangements of standard jazz tunes and exercises will also be provided in class and will also be available on <b>Canvas</b> . Students are required to bring blank manuscript paper for note-taking and in-class exercises. The material presented in class will be range from basic material to more advanced material. All students are responsible for learning the basic material, while only advanced students are responsible for learning the advanced material.
<b>Class Format</b>	Approximately one hour of lecture / demonstration, two hours lab once a week during scheduled class time. There will be a short 10 minute break somewhere near the middle of the class. Lab activities include group exercises, ear training exercises, working individually on jazz arrangements, and listening and analyzing recordings of jazz pianists. Digital pianos are available for in-class playing exercises. School provided headphones should be available but you may also choose to bring your own pair.
<b>Work Load</b>	Students should spend on the order of 5 hours per week outside of class practicing and studying the class material.
<b>Attendance</b>	Perfect attendance is highly desirable, as the class meets only once per week. Students should notify the instructor ahead of time if compelling circumstances make it necessary for a class to be missed.
<b>Drops / Withdrawals</b>	If the student decides to drop or withdraw from the class, it is their responsibility to do so in the timeframes set by De Anza College for the winter session (see “Important Dates”)
<b>Important Dates</b>	<ul style="list-style-type: none"> <li>First day of classes: 4/08/25</li> <li>Last day to add: 4/20/25</li> <li>Last day to drop w/o a “W”: 4/20/25</li> <li>Last day to drop (withdraw): 5/30/25</li> </ul>
<b>Grading</b>	<p>Grades will be calculated according to the following percentages. The exams consist of performances of prepared jazz arrangements by each student.</p> <p><b>Participation:</b> 35% (in class participation + 1-2 written assignments)  <b>Midterm exam:</b> 30% (Week 6 - 5/13/25)  <b>Final exam:</b> 35% (6/24/25, Regular class time, finals week)</p> <p>A: 90-100, B: 80-89, C: 70-79, D: 60-69, F: below 60</p>

<b>Office Hours</b>	The instructor will be available for questions and consultation after class from 9:20 to 9:50pm on Tuesdays after class.
<b>Contact</b>	The instructor can be reached at the following email address: <b>email:</b> <a href="mailto:schneiderjames@fhda.edu">schneiderjames@fhda.edu</a>
<b>Late Assignments</b>	5% will be deducted for an assignment that is submitted late. 10% will be deducted for every week that the assignment is late. So for example, 5% off for an assignment that is one day late. 10% off for an assignment that is one week late. 20% off for an assignment that is two weeks late, etc.
<b>Academic Integrity</b>	Academic integrity is expected of you for all of your classes at De Anza, and this one is no exception. You should be aware of the college <a href="#">Academic Integrity Policy</a> and its consequences for students.
<b>Disruptive Behavior</b>	The college will enforce all policies and procedures set forth in the <i>Standards of Student Conduct</i> (see catalog). You may also visit <a href="#">De Anza's Student Rights and Responsibilities</a> page for more information. Any student disrupting the class may be asked to leave that class. Administrative follow-up may result.
<b>Resources</b>	<p>De Anza's Student Success Center is available for Zoom tutoring and workshops.</p> <ul style="list-style-type: none"><li>• All SSC Zoom links and schedules are located in one convenient place. Go to <a href="https://www.deanza.edu/studentssuccess/">https://www.deanza.edu/studentssuccess/</a> and follow the links in the Service Updates to add yourself to the non-course <a href="#">SSC Resources Canvas</a> site, then click on Modules to find current schedules and links. This is updated frequently, so please, ALWAYS access SSC Zoom tutoring and workshops from within SSC Resources.</li><li>• Support for remote learning: If you'd like to speak with someone about trying different study strategies for online classes, finding new routines, creating a productive workspace, resisting the new opportunities for procrastination, or just brainstorming some strategies for good self-care during a stressful time, we encourage you to talk with a peer tutor or SSC staff member, or attend a Skills workshop. We get it and are going through the same things, so let's support each other!</li></ul> <p>Disabilities Support Services (DSS) In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues). I invite you to meet with a Disabilities Support Services (DSS) counselor of Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide me with a Test Accommodation Verification (TAV) form from the DSS office. Students are expected to give 5 (five) days-notice of the need for accommodations. Students with disabilities may obtain this form by contacting their DSS counselor or LD Specialist at (408) 864-8753.</p>